

DISSERTATIONES ARCHAEOLOGICAE

ex Instituto Archaeologico Universitatis de Rolando Eötvös nominatae

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Notes

The DissArch does not use in-text citation, except for references to primary ancient sources. References to classical literature should be given in parentheses in full (Vitruvius, *De architectura* 2.3.3) or abbreviated form (Vitr., *De arch.* 2.3.3) following standard conventions, including author, title (italicized) and the appropriate book, chapter, paragraph, or line numbers, separated by periods. Notes should be formatted as footnotes, not endnotes. Bibliographical citations should appear in chronological order and to be drawn from the list of cited works. These citations should consist of the author's last name, the year of publication, and relevant inclusive pages, figures, plates, etc. Do not use abbreviations such as *op. cit.*, *loc. cit.*, *ibid*, *idem*, *passim*, *infra*, *supra* or vague page ranges, e.g. 125f. or 125ff.

Bibliographical citations:

¹ Smith 2013, 145. (Single work cited)

² Smith 2013, 145, fig. 23–24; Blake 2011. (Multiple works cited, separated by semicolons)

³ Smith 2008; 2009a, 456, pl. 49; 2009b. (Multiple references to the same author, separated by semicolons. Use alphabetical suffixes for publications by the same author in one year)

⁴ Smith – Barr-Sharrar 2012, 53–98. (in case of two authors, separate them with n-dashes surrounded by spaces)

⁵ Smith et al. 2009, 1–23, 25–31. (in case of three or more authors, use et al.)

Notes with discussion and bibliographical citations:

¹ The sculpture has been dated by Smith (2008, 156) to the first century B.C., but Howard (2011, 234–236) argues a later date.

² Numerous inscriptions have been found at Greece (Smith 2008, 34, fig. 8b; 2011, 245–246, pl. 14; Blake 2013, 55) and Italy (Howard 1987, 53–94, pl. 1–25).

Works cited

Manuscripts end with a list of all works cited, in alphabetical order by last name of first author. Authors' and editors' first names should be given as initials. Titles of journals and series should not be abbreviated but given in full. Titles of journals and books should be italicized. Collective works with more than three articles cited should be included in the bibliography as individual titles. Please ensure that all references listed in the bibliography are cited in the text, as well as all cited works are included in the bibliography.

Sample references:

Books:

Boucher, S. 1973: *Bronzes romains figurés du Musée des Beaux-Arts de Lyon*. Lyon.

¹ Boucher 1973, 25.

Fouet, G. – Savès, G. 1978: *L'or de Tolosa volé à Vieille-Toulouse*. Toulouse.

¹ Fouet – Savès 1978, 25, pl. 3.

Hunter, J. – Roberts, C. – Martin, A. 1997: *Studies in Crime: An introduction to Forensic Archaeology*. New York.

¹ Hunter et al. 1997, 46–51.

Editor as author:

Arce, J. – Brukhalter, F., (eds.) 1993: *Bronces y religion romana. Actas del XI Congreso Internacional de bronce antiguos*. Madrid.

¹ Arce – Brukhalter 1993.

Book in a series:

Böhme, H.W. 1974: *Germanische Grabfunde des 4. bis 5. Jahrhunderts zwischen unterer Elbe und Loire*. Münchner Beiträge zur Vor – und Frühgeschichte 19. München.

¹ Böhme 1974, 13–14, 16–17.

References to parts of books:

Kolšek, V. 1993: Die bronzen aus Celeia. In: Arce, J. – Brukhalter, F. (eds.): *Bronces y religion romana. Actas del XI Congreso Internacional de bronce antiguos*. Madrid, 261–274.

¹ Kolšek 1993, 268.

Journal article:

Burger, A. 1974: Rómaikori temető Somodor-pusztáról. *Archaeologiai Értesítő* 101, 64–101.

¹ Burger 1974, 100–101, fig. 2–3.

Journal with no volume number:

Pichard, M.P. 1992: La composition architecture des temples de Pagan. *Comptes rendus des séances de l'Académie des inscriptions et belles-lettres*, 357–374.

¹ Pichard 1992, 359.

Figure captions

References to figures in the text must appear in consecutive order. Please refer to all types of illustrations (images, maps, tables, plates, etc.) as Fig. in abbreviated form. A list of figures with appropriate captions and credits should be provided at the end of the manuscript text. All explanatory material and legends should be placed in captions. Captions should be set as suggested below, with credits placed in parentheses and ending with a period.

Fig. 1. Aerial view of the excavation (Photo: R. Smith).

Fig. 2. Details of the inscription (Howard 1965, pl. 23).

Illustrations

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